



MUEN 1142 Chorale

Instructor:

Baker, Sara

Contact Information:

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(254) 298-8553

PAC 711

Catalogue Description

Open to any student by audition only. Designed to give participants a more challenging, stylized, choral experience. Performs a wide variety of literature (including instrumental-choral), emphasizing the more difficult choral works. Presents concerts on campus and at various functions in the area. Maximum 8 credits.

Term:

{3D6EB4B9-49EF-48EA-B896-C59FA1E3FEBA}

Format of Term:

{A617E925-8B84-4366-978A-55B6C925072D}

Lab Hours Per Week:

5

End of Course Outcomes:

Measurable Learning Outcomes

1. Knowledge of preparation and performance of appropriate standard literature.
2. Knowledge of appropriate standard literature.
3. Develop collaborative skills.

Learning Resources:

Black, one inch, three-ring binder and pencil

Formal uniform - Tuxedo or black suit with tuxedo shirt and bow tie or long black gown. Black hosiery and closed-toed shoes.

Evaluation System:

100% of the grade comes from attendance at and participation in rehearsals and performances.

0-2 rehearsal absences = A

3 rehearsal absences = B

4 rehearsal absences = C

5 rehearsal absences = D

6 or more rehearsal absences = F

2 tardies to rehearsal are equivalent to one absence.

Failure to attend culminating concert performance without a doctor's note and prior notification will result in an F.

Course Schedule/Topics

Course repertoire varies by semester.

Marketable Skills

Teamwork, Attendance, Promptness, Self-Reflection

Class Policies

Cell phones must be turned off and put away during class.

Please notify the instructor in advance about absences if at all possible.